Parks, Recreation & Cultural Services

PR&CS Administration, 1401 Recreation Way, Colorado Springs, CO 80905



Agenda Westside Community Center Working Committee

Thursday, March 21, 2024

2:00 p.m.

Westside Comm. Center, 1628 W. Bijou

How to call in to the meeting for citizens:

Please dial +1 (720) 617-3426 Conference ID: 145 604 716#

How to comment:

- For Citizen Discussion concerning items that are not on the agenda please email your comments to WCCWorkingCommittee@coloradosprings.gov in advance of the meeting.
- For Agenda Items Before the meeting, those who wish to comment should submit their name, telephone number, and the topic or
 agenda item for comment to WCCWorkingCommittee@coloradosprings.gov. If you are a participant in Microsoft TEAMs please use the
 chat function to indicate you would like to comment. If you have joined the meeting via conference call, please listen for your
 opportunity to comment. You will be called upon to comment using the last four digits of your telephone number. Please limit your
 comment to three minutes.

Announcements (Timings are approximate)

Citizen Comment/Discussion

Citizens

Approval of Minutes
Working Committee Meeting Minutes – February 15, 2024

Action Items

Review of submitted and postponed Proposals for Leased Space (10 minutes)

United Hearts Community School – Michelle Carroll

Review of submitted and postponed *Proposals for Program/Services (40 minutes)*

Staff and Committee

Committee/Staff

- Chess Wizards Glandeth Letigio
- Girl with Grit Blythe Zemel
- Funky Little Theater Company Dramalab
- Funky Little Theater Company Storytime

Committee Business Committee

Communications Discussion (10 minutes)

2024 Event Update – "Westside Community Saleabration Block Party" (30 minutes) Community Garden bed / Working Committee adoption of beds along Bijou (5 mins.) Working Committee Listening Session (5 minutes)	Committee/Staff Liz and committee Justin
Staff Updates (15 minutes)	Staff
Westside Community Center	
Facility Operations: Community garden; Signage on campus;	Jamie
Programs and leases update; OCCA Mixer (May 14)	Jamie
Annual Report follow-up/questions	Jamie
Colorado Springs Boards and Commissions Appreciation Night (April 18)	Anna
Presentation Items (30 minutes)	
Friends of El Paso County Nature Centers (TBD)	(TBD)
Adjournment	Committee



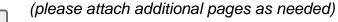


Westside Community Center Campus Contract Program or Service Provider Proposal

This proposal form and all information contained within will be made public during the Westside Community Center Working Committee review process.

Organization or Provider Name: United Hearts Community School
Contact Name: Michelle Carroll
Contact Email: michelle@weareunitedhearts.com
Contact Phone: 719 505-5954
Type of Organization: □Individual □For Profit □Non-Profit □Other:
What type of program or service are you proposing? ☐ Program (Defined as an ongoing, multi-session offering that builds on skills or learning from session to session, typically lead by an individual or instructor) ☐ Service (Defined as an offering providing a community good, either for no or nominal cost, to enhance community understanding of a particular topic or be a resource or service for the community) ☐ Other:

Organization and Proposed Program Information





Please describe your proposed contract program or service. Include the title, description, populations served, anticipated attendance per class and general participant fees (if applicable). Please also include how this program or service is of value to the Westside Community, list goals and objectives of the program or service, and describe how you intend to make this program successful.

We are expanding United Hearts Community School to offer a full day kindergarten and dedicated Music Program. We are proposing to use the entire East cottage building. One classroom will be a kindergarten room and the other a dedicated Music room to facilitate multiple ages. Full day kindergarten 8-3pm tuition \$325/ week. After school program for K-5th grade, 3-5:30pm \$ 125/ week. Summer programs for K-5th grade Leasing these additional rooms allows for our school to hire at least 1 additional full-time preschool teacher and create age appropriate activities in separate areas of the center. Our preschool will remain focused on ages 3-5. Expanding to a separate kindergarten room and a dedicated music room that will be shared with preschoolers, kindergarteners and after school kids. This expansion provides our community with more educational opportunities and a variety of age-appropriate music programs. Having a dedicated music room will allow us to invite other schools into our space without interfering with our preschool or kindergarten programs. We will continue to host weekly drum circles but move them over to the Music Room.

(proposal form continues on next page)



Optional: You may submit a cover letter further expressing your interest in offering this contract program or service at the Westside Community Center Campus.

Statement of Understanding

I understand that this is a proposal to offer contract programs and services at the Westside Community Center Campus. I understand that this form and all information contained within will be made public during the Westside Community Center Working Committee review process. I acknowledge that the City is subject to the Colorado Open (Public) Records Act, C.R.S. § 24-72-201 et. seq. I further understand that, if selected to discuss an agreement, I will be contacted by a member of the City of Colorado Springs Parks, Recreation and Cultural Services Department. Failure to sign and return this form could result in the rejection of the entire submission.

DocuSigned by:	
Michelle Carroll	3/11/2024
FAFSignature of proposer	Today's Date



United Hearts Inc.

1614 W Platte Ave. Colorado Springs, CO 80904 (719) 505-5954 michelle@weareunitedhearts.com

United Hearts Community School

March 11,2024

Overview

United Hearts Community School: Our mission at United Hearts is to unite hearts through arts, music, and nature education, fostering creativity, connection, and a profound appreciation for the beauty and transformative power they hold.

Core Values: At United Hearts, we are dedicated to fostering a world where the transformative power of arts, music, and nature education thrives. Our mission is to ignite the flame of creativity and cultivate a deep appreciation for the arts, the power of music, and the beauty of nature in the hearts and minds of individuals across all walks of life.

- Through our diverse range of programs and initiatives, we strive to provide inclusive and accessible opportunities for people of all ages to engage with the arts, explore the wonders of music, and connect with the natural world. We believe that these experiences have the capacity to transcend boundaries, inspire personal growth, and nurture a harmonious connection between people and their surroundings.
- United Hearts is committed to fostering creativity and self-expression. We aim to empower individuals to discover their unique artistic voices and to embrace their innate abilities. By offering comprehensive arts education programs, workshops, and collaborative projects, we provide a supportive environment where participants can explore, experiment, and develop their creative potential.

2

- We recognize the profound impact of music on the human spirit. United Hearts is dedicated to promoting music education as a means of personal and communal enrichment. We strive to provide accessible music programs that nurture talent, encourage collaboration, and instill a lifelong passion for the transformative power of music. Through concerts, performances, and community outreach initiatives, we aim to inspire and uplift individuals, fostering a deep appreciation for the universal language of music.
- Our commitment to nature education stems from the belief that a strong connection with the natural world cultivates empathy, environmental stewardship, and a sense of wonder. United Hearts aims to create opportunities for individuals to engage with nature through outdoor experiences, environmental education programs, and conservation efforts. By fostering a deep appreciation for the Earth's beauty and biodiversity, we strive to inspire a collective responsibility to protect and preserve our planet for future generations.
- United Hearts envisions a world where arts, music, and nature education are recognized as essential components of personal development, cultural enrichment, and societal well-being. Through our unwavering dedication to these pillars, we seek to unite hearts, foster creativity, and inspire a deeper understanding of ourselves, our communities, and the world around us. Together, let us embrace the transformative power of arts, music, and nature to create a harmonious and vibrant future for all.

Goals

- 1. United Hearts Kindergarten: We are expanding our program to offer kindergarten. One full day classroom of up to 16 kindergarten students. Our program is co-owned and operated by a licensed Child Care Director/ Certified Teacher. We will need access to the playground and outdoor areas near the classroom. Our program also includes a unique percussion music program led by the Music and Culture Director of Drums for Diversity.
- 2. **Drums for Diversity:** One additional classroom exclusively for the music program. Drums for Diversity is a Colorado non-profit. The Founder and Director is sharing his skill and passion for the African and Afro-Cuban Latin diasporas and World Beats Percussion with our students and the community. He will be teaching the basic rhythms of the congas, bongos, claves, cajon and many other instruments including the history of where they came from. He provides all of the instruments for a full hands-on approach to learning. This program will be offered to our kindergarteners and preschoolers during school

3

hours as well as an after-school enrichment program. We are also interested in additional collaborative programs and workshops with the Community.

Specifications

Kindergarten- \$325/ 5 Full days a week 8:00-3:00pm

Daily Schedule: Blended Learning Environment with the Preschool

Child Interest Activity Centers- Art materials, various building blocks, puzzles, dramatic play, books

Snack Time- Both groups together

In kindergarten classroom:

Circle time: Sharing interests,, stories, books, shared writing

Music Class

Outdoor Play-Structured and Unstructured exploration and play

Lunch-

Reading

Math

Science/ Social Studies

Enrichment Activities- \$25/2.5 hours varying activities throughout the week 3:00-5:30 pm

10% discount for siblings

Features Offered:

4

Feature: Colorado Licensed teacher with over 20 years of experience in early childhood.

Benefit: Teacher has experience with preschool classrooms and childcare settings with Early Childhood knowledge of Head Start and 7 years of kindergarten teaching experience.

Feature: Full day kindergarten with extended day options.

Benefit: Parents can choose to keep their preschoolers at United Hearts for an additional year of kindergarten.

Feature: Drums and Percussion music program built into our daily schedule.

Benefit: Students get to experience a unique music program not only learning how to play the instruments but also learning about the cultures of where they came from.

Benchmarks

1. Lease agreement

Lease additional rooms for our expansion into kindergarten and a dedicated music room for multiple ages.

2. Community Awareness

Continue to promote our school and expansion plans at Westside and social media.

3. Choose a start date

August 2025





Westside Community Center Campus Contract Program or Service Provider Proposal

This proposal form and all information contained within will be made public during the Westside Community Center Working Committee review process.

Organization or Provider Name: Chess Wizards, Inc.
Contact Name: Glandeth Letigio
Contact Email: _glandethl@chesswizards.com
Contact Phone: _773-312-3907 x 628
Type of Organization:Individual _x_For ProfitNon-ProfitOther:
What type of program or service are you proposing? X Program (Defined as an ongoing, multi-session offering that builds on skills or learning from session to session, typically lead by an individual or instructor) Service (Defined as an offering providing a community good, either for no or nominal cost, to enhance community understanding of a particular topic or be a resource or service for the community) Other:

Organization and Proposed Program Information

(please attach additional pages as needed)

Please describe your proposed contract program or service. Include the title, description, populations served, anticipated attendance per class and general participant fees (if applicable). Please also include how this program or service is of value to the Westside Community, list goals and objectives of the program or service, and describe how you intend to make this program successful.

Scholastic Chess Summer Camps, additional pages attached.

(proposal form continues on next page)



Optional: You may submit a cover letter further expressing your interest in offering this contract program or service at the Westside Community Center Campus.

Statement of Understanding

I understand that this is a proposal to offer contract programs and services at the Westside Community Center Campus. I understand that this form and all information contained within will be made public during the Westside Community Center Working Committee review process. I acknowledge that the City is subject to the Colorado Open (Public) Records Act, C.R.S. § 24-72-201 et. seq. I further understand that, if selected to discuss an agreement, I will be contacted by a member of the City of Colorado Springs Parks, Recreation and Cultural Services Department. Failure to sign and return this form could result in the rejection of the entire submission.

Glandeth Letigio	01/19/2024
Signature of proposer	Today's Date



Mark Snow
The City of Colorado Springs
Department of Parks, Recreation
and Cultural Services

RE Chess Wizards Summer Camps

PROPOSER:

Chess Wizards, Inc.
4450 N Central Ave,
Chicago, IL 60630
(866) 949-4386
www.chesswizards.com
info@chesswizards.com

Primary Contact:
Sergio Cisneros
sergio@chesswizards.com
346-388-0013

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Cover Letter

To:

The City of Colorado Springs Department of Parks, Recreation and Cultural Services

Thank you for allowing us the opportunity to submit this proposal for Summer Recreational Programming. Since our founding in 2002, Chess Wizards has provided fun, engaging, and informative learning experiences to tens of thousands of students across the United States. Over the years, we have built a diverse group of professional educators, administrators, and executives who are capable of exceeding your expectations in all aspects of after school programming. Our team has experience providing services for public schools, private schools, and whole school districts. We have experience with class sizes from 10 - 200 students, as well as organizing day camps and large events. We are available to provide before school, lunch, or after school classes at all K-8 schools at your schools.

I am confident that our program will align with the goals of The City of Colorado Springs. I hope that we can provide valuable life experiences to our students for many years to come.

Best Regards,

Artem Ishchenko

Founder/CEO artem@chesswizards.com (224) 217 - 2569 - cell (866) 949 - 4386 - office

Company Overview

General Information – Chess Wizards, Inc. (4450 N Central Ave, Chicago, IL 60630)

Chess Wizards is a national K-8 scholastic chess education company. Since our first classes in 2002, our

Chess Wizards have inspired thousands of children across the United States and Canada to think logically,

solve problems, win graciously, and learn from defeat. We believe strongly that education should be fun and exciting. Chess classes and lessons are based around our original, fun, high-energy Chess Wizards

curriculum. Whether our students come to us as experienced players or are brand new to the game, Chess

Wizards makes chess fun for all!

Our Mission: Safety, Fun, Friendship, and Learning

Safe, Friendly and Fun

Chess Wizards classes provide a safe and welcoming learning environment, with a wide range of activities

and opportunities for our students to grow.

Lifelong Learning

We inspire our students to be lifelong learners, both on and off the board. Our classes encourage critical thinking, problem-solving and planning, while utilizing a step-by-step approach to build our students' self-

confidence.

Building Relationships

Chess is a social game, played all over the world by people of all ages. By prioritizing sportsmanship,

friendship, and inquiry over competition, Chess Wizards provides our students with a foundation which they

can use to enjoy chess with their friends and family for the rest of their lives.

Our Programs - In-Person and Online

Chess Wizards offers fun, intellectual and challenging chess education and tournament experiences to

children of all abilities and ages. Our chess instruction is held at participating schools, as well as park

districts, churches, and chess clubs. We also offer private lessons, run scholastic tournaments, and hold

chess camps during school vacations. In addition to lessons and traditional gameplay, we incorporate variations of chess games that build teamwork and foster a genuine enjoyment of a game over a thousand

years old!

Our classes are also available online! We've adapted some of our most popular activities in the physical

classroom to fit the digital one. These include puzzles, tournaments, blitz games - even chess variation games! Chess Wizards Online is designed to be an enjoyable and valuable experience for our students,

even after they can finally go back to their regular classes.

CHESS WIZARDS

Tel: 866-949-4386 Email: info@chesswizards.com

ChessWizards.com

Significant Experience – Local and National

Chess Wizards has served tens of thousands of students since our founding in 2002. Below are some locations which have offered Chess Wizards this school year.

References

Schools	Multi-school districts
Longmont Parks & Recreation, CO	Troy School District in Troy, MI
Kristen Rudisill	Wyatt Dawn
(303) 774-3795	248-823-5100
kristen.rudisill@longmontcolorado.gov	dwyatt@troy.k12.mi.us
Burlington Parks, Recreation & Waterfront, VT	Arlington Community Education, MA
Susan Carter	Monica Von Huene
802-316-1512	781-316-3562
SNCarter@burlingtonvt.gov	mvonhuene@arlington.k12.ma.us
Brookline Recreation, MA	Lake Travis Independent School District, TX
Joshua Cooke	Suzi Menfi
617-308-4213	512-533-6018
jcooke@brooklinema.gov	menfis@ltisdschools.org



Proposed Services

Vacation Day Camps

Chess Wizards offers summer and holiday vacation camps for children aged 6-12. As much as we love chess and champion it's cognitive and character benefits, we don't believe it is asking an 8-year old to stay inside for 3 or 6 hours and just play chess during their vacation. So we've developed an interactive day-camp format that includes all kinds of activities to keep kids both physically and mentally engaged during their time with us.

Team chess games, puzzles, skill-building, and team and individual physical games are just some of the ways we integrate the whole person into our camp activities. A sample day might include exploration of a technical chess concept, fun group challenges which hone specific chess thinking patterns, a healthy snack, a mini-tournament, capture-the-flag, and blob tag. Or creating and designing your own chess piece to be used in a practice game with your new friends. After all, it's camp... we want our students to make memories that they will carry with them through the upcoming school year and beyond.

Summer Camps Video

Day Camp Format (times listed are examples)

9:00 - 9:10: Attendance and welcome.

9:10 - 9:30: Chess games and other activities.

9:30 - 10:00: In-depth chess concept lessons.

10:00 – 10:30: Puzzles, practice, games, and snack time.

10:30 – 11:00: Physical activity time – recess and camp games.

11:00 - 11:30: Team chess games and chess variation games.

11:30 - 12:00: Camp crafts and fun activities.

12:00 – 12:30: Lunch (full day campers only – must bring sack lunch)

12:30 – 1:00: Chess games and other activities.

1:00 – 1:30: In-depth chess concept lessons.

1:30 - 2:00: Team chess games and chess variation games.

2:00 - 2:30: Physical activity time - recess and camp games.

2:30 - 3:00: Team chess games and chess variation games.



• Proposed Summer Camp 2024 dates at The City of Colorado Springs to choose from:

Week 1: June 3-7

Week 2: June 10-14

Week 3: June 17-21 (four-day camp; price break applies)

Week 4: June 24-28

Week 5: July 1-3 (three-day camp; price break applies)

Week 6: July 8-12 Week 7: July 15-19 Week 8: July 22-26

Week 9: July 29- August 2

Week 10: August 5-9 Week 11: August 12-16 Week 12: August 19-23

Days of the week: Monday – Friday

Proposed camp time:

- Half-Day AM: 9:00am - 12:00pm- Half-Day PM: 12:00pm - 3:00pm- Full day: 9:00am - 3:00pm

Price:

- Half Day (15 hours per week): \$230.00 per student per week*
- Full Day (30 hours per week): \$330.00 per student per week*

*Reflects base price paid to Chess Wizards, BEFORE any additional School District surcharge.

Location: Westside Community Center Campus

Minimum: 14 students

An End-Of-Summer Celebration

Our instructors do an award/trophy presentation on the last day. All of the students receive the same trophy. We teach students "tournament mode" and how to play in structured tournaments during the camp. The teacher has the choice of what times to play tournament mode.



Samples Social Media Banners











Special Needs Accommodations

The importance of inclusion of children with special needs into any enrichment or summer camp program is one of the central tenets behind all the work and programs conducted by Chess Wizards. Therefore, Chess Wizards staff will work with parents regarding planning for the inclusion of any students with disabilities into its programs.

From the outset, Chess Wizards relies on the parents to inform the company if their child/ children have any special needs that need to be addressed. Once a parent has identified their child/children as having special needs, Chess Wizards will secure permission from that parent/those parents to access a copy of the child/children's Individualized Education Plan, Individual Health Plan, or 504 Accommodation Plan. Information from these plans will be used to help our staff work with parents to devise a successful course of action for inclusion into regularly scheduled activities. It is, however, ultimately up to the parent to decide if the Chess Wizards program is the best choice for their child's enrichment needs.

Staffing

Chess Wizards can accommodate a student with a private aide should the parent provide one.



Details, Details - Organizational Setup From A to Z

Class Set Up - Space, Scheduling, and Policies

Our program is very simple and easy for you to offer at your school – we are equipped to handle all aspects of the program, including registration, promotion, attendance, supplies, and customer service. Our Area Managers will work with you to discuss the planning details which are essential to a successful Chess Wizards class.

Space

The spatial needs of our program are very simple – we require tables that will fit an 18"x18" chess board and chairs for our students, and a classroom area that is relatively apart from other activities such as sports and other school activities. As chess is a game that requires concentration, and the social environment of the chess club itself already provides plenty of its own distractions, fewer external noise and activity variables will make for a much more productive class.



Class Size

Our maximum instructor/student ratio is 1/14. Our Managers will discuss which rooms you have available

and recommend a maximum class size based on how many students the space can accommodate along

with our own teacher/student ratio.

Scheduling

Deciding which day to hold classes on will be a balance between finding available space, other scheduled

programs, and our instructor variability. We prefer not to be scheduled on days where we will be competing with similar 'brain-oriented' after school programs as this tends to detrimentally affect enrollment for both

programs. Our start date, end date, and session length are flexible and can be based around your

scheduling needs.

School Policies and Procedures

We have experience working at nearly every type of educational and community venue, such as public

schools, private schools, religious schools, community centers, public events, and social clubs. We are happy to adapt our own safety, discipline, and classroom management policies to fit your educational

mission, provided that a partner organization's expectations do not conflict with our company mission

statements nor our policies of inclusion for all. Typical examples are asking our instructors to include terms

from your school-wide educational mission vernacular, adjustments to our attendance and dismissal

procedures, and adjustments to our own company dress code.

Registration and Billing

Registration and Billing – Registration Through Chess Wizards

Our administrative office is capable of handling all registration and billing tasks, should this be desired by

our school and community partners. Event details are posted on our website, chesswizards.com, which allow parents to register for our program online. Rosters are sent to stakeholders periodically leading up to

and including the start date of the program.

Registration and Billing – Registration Managed By Client (Invoiced Programs)

In the event that tuition is paid by arrangement with the school, an invoice will be generated and sent

based on the agreed upon terms with your business office or accounts payable department. Our own business office generates invoices after the second week of class. Net 30 is our preferred billing term

however we can discuss an alternative if this is precluded by your own accounts payable policy.

-CHESS WIZARDS

Tel: 866-949-4386 Email: info@chesswizards.com

ChessWizards.com

Attendance, Dismissal, and Safety Procedures

In afterschool programs, our instructor arrives 15 minutes early and checks the school's absence report and compares it with their roster. If the roster is issued by the Chess Wizards office (in the case of parent-funded programs which register directly with Chess Wizards), their rosters will include parent contact information, emergency contact information, and authorized pickups. Instructors proceed to their class area and set it up so that they are ready to begin class when students arrive. A safety check is performed of the space to identify and remove any potential hazards.

Instructors also familiarize themselves with the locations of the bathrooms. In absence of any official school bathroom break policy, instructors will utilize the 'buddy system' to ensure no students are alone walking the halls.

Dismissal and transfer of responsibility at the end of the class will be overseen in accordance with each school's preferences. In the absence of any official policy, our instructors will escort the children to the designated pick-up area and ensure parents sign out their children.

Instructors will call parents/guardians immediately in the event a previously unauthorized or unrecognized adult attempts to pick up a child. If permission is not given or the parent is not available, we will refer the issue to the school office if it is still staffed. If the school office is not staffed, we will contact local law enforcement. Only adults which have been officially authorized by a child's legal guardians will be allowed to take responsibility for a child. In the even older students are allowed by their parents to walk home, written permission must be provided from their parent/guardian.

Instructors remain with the children until the last child has been picked up by their parent/guardians. A late pickup fee of \$15 is assessed for children picked up more than 10 minutes late, and an additional \$1/minute is assessed after 15 minutes. Instructors will attempt to contact everyone on the child's contact list and notify Chess Wizards administration. In the event a parent/guardian is 30 minutes late or more, and all attempts at contact have failed, the school office will be consulted before calling law enforcement.



Classroom Management and Discipline Procedures

In our class introduction on the first day of Chess Wizards, our instructors explain the 4 rules of Chess Wizards:

- 1. You are still at school all your normal school rules still apply!
- 2. Be safe! This includes listening to your instructors. When a Wizard is talking, you must be listening!
- 3. Be respectful! Treat others as you expect to be treated.
- 4. Have fun!

Our instructors ask the class for examples of how they can honor each of the rules to ensure everyone agrees to the rules as a group.

Chess Wizards instructors are trained in positive classroom management techniques and effective classroom set-up procedures. A core guiding principal in our instruction is that if a student's behavior becomes challenging, they have most likely become bored. Measures are taken to provide a variety of activities to keep students engaged and to redirect their energy into a new activity whenever the classroom environment begins to become difficult.

When an individual's behavior contradicts our class rules, our method is to address the behavior as the problem, not the student. Instructors ask the child to compare their behavior with the rule they are not following, and ask the student how it can be corrected. Repeated problems from an individual student, or any serious violations of rules such as physical confrontations or bullying, will result in a consultation with the child's parent/guardian directly after class to discuss a plan to correct the behavior. If the behavior is unresolved, our Area Manager will discuss the issue with the child's parent/guardian and inform them that a continuing negative situation will result in the child's removal from the program. The last step is removal from the program.

Summary

Our exciting, innovative curriculum, our instructors, and our commitment to exceeding customer's expectations are the cornerstones of our success as a nationally recognized leader in chess education. We are confident Chess Wizards will be a great addition to your The City of Colorado Springs communities.



SAMPLE FLYERS CURRICULUM SAMPLES



ABOUT CAMP:

Join us this Summer for tons of challenging chess lessons, exciting games, and cool prizes.

You'll improve your chess skills, meet new friends, and work out your most powerful muscle - your brain! Our camps include fun team chess games (like bughouse), recess time (of course), snacks, tournaments, and puzzles. Each camper receives a Chess Wizards T-Shirt, trophy, and puzzle folder. Unleash your brain power and spend some of your break time with Chess Wizards!

Chess Wizards has been teaching the game of chess since 2002. Our interactive curriculum makes learning fun for new and seasoned players alike. Our camps are led by our most experienced instructors, and provides our students with a memorable camp experience while challenging their minds!



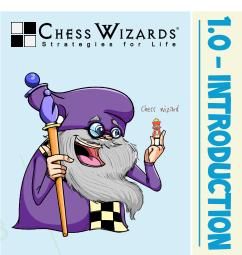
INTRODUCTION TO WIZARDRY (HOW TO USE THIS GUIDE)

PRESENTATION

This is your bread and butter. Funny, witty, memorable, endearing, and more flowery adjectives. This portion of the guide will outline a proven way to impart your wisdom to your Young Wizards. Use it, the others we provide, and the cool lessons you see experienced teachers do, until you feel creative and comfortable enough to innovate on your own.

We use Socratic Method in our classes. Ask questions of your students at every opportunity so they do their own thinking... lectures should be a last resort. Use jokes, stories, and examples to direct their thinking to the answers you want them to find. You'll notice some lines in this guide you can use, word for word. Others you'll have to adapt and interpret. Generally though, if you see a "?", it's a signal that you should be asking your students a question at that particular time.

Some of the jokes in this guide are for your amusement, some are for the kids. Dialogue and explanation weave in and out of each other like a tapestry. You're smart, you'll figure it out. Just don't be too weird.

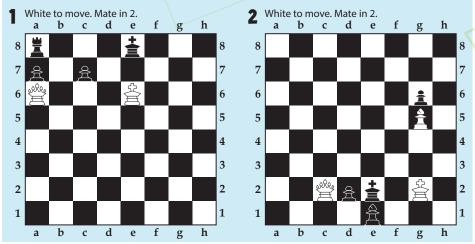


KEY POINTS

- These are the nuggets of knowledge you want the students to get out of your lesson.
- In order for kids to eat these delicious nuggets, you need to engage each student with eye contact, body language, and participation.
- If you're not having fun, the kids won't be either, and they will create their own version of fun that is very dark for you, my friend...very dark indeed.

DEMONSTRATION PUZZLE AND SOLUTION

Sometimes you'll show a puzzle, sometimes you'll show a process. Sometimes the set-up will be in notation, sometimes not. You're a Wizard, you can figure this stuff out. Always start with the fewest pieces possible to demonstrate a concept, then work in complexity. You'll want to have your puzzle set up before class, and make sure it works! We have hundreds of puzzles available that are applicable to a huge variety of concepts. You can find them in our worksheets, the regular manual, and newsletters. There is also a thing called the Internet and I hear it is incredibly useful for finding chess puzzles. Here are two examples to get your brain warmed up.



NOTES FROM THE FIELD

- For Example:
- Our attention is directly linked to our eyes. Stay out of the class' cone of vision.
- · Use Notation to teach the kids the kids that each square has an "address" which is a letter and a number. Use your wand to demonstrate the ranks and files and what they are called. Point to squares and have the class call it out. Make them say the piece they want to move, and where they want it to move to. It can save your life.
- A child's attention span is usually equal to their age in minutes. Switch things up constantly.
- Don't sit down with your back to the kids. Seriously. You don't know what they are doing back there.

INTRODUCTION TO WIZARDRY - CONTINUED

FUNACTIVITIES

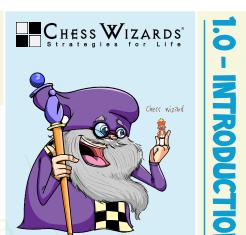
- 1. In this section you'll find some exercises and activities to reinforce the lesson, practice a technique, or things that are just plain fun.
- 2. Wizard-Says, Trivia, Bughouse, Allies, Take-Me Chess, Fischer Chess, Stock Exchange Chess, Puzzles, Chess Jeopardy, Ninjitsu. The list goes on and on!
- 3. Use your creativity even chores can be made fun with the right attitude and activity. Here's some examples:

Trash Dunk Dance

Are you having a hard time getting your kids to clean up? Pick up a piece of trash, and then demonstrate a triple-spin, behind your back, through your legs backwards dunk. Pick a volunteer, preferably someone with good hand-eye coordination, and have them throw you an alley-oop. Have a contest for the best dunk! Throw in a celebration dance for extra points.

Using Chess Clock Time As A Reward

Kids love playing on a chess clock. There's something about a buzzer that fires people up. Use games against you with very short time controls (30 seconds for you, 2 min for them) as a reward for all kinds of things - good behavior, helping out in class, solving puzzles, and more. It is a great motivator for kids, and provides an extra spectacle at the end of class - everyone will want to watch.

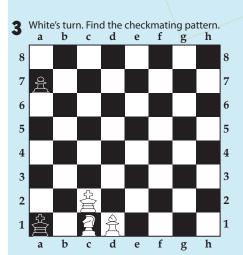


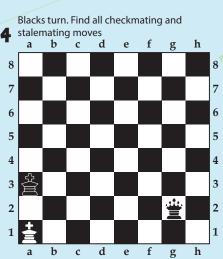
RIDDLES AND MORE

Lateral thinking puzzles challenge kids to use their own brains and think creatively. This is the opposite of "just Google it". By the way - kids are not allowed to use phones, computers, or devices in Chess Wizards, so they won't be able to Google the answer anyway.

ADDITIONAL PUZZLES

Here's a nightmare for you. You've prepared our puzzle from the other side of this page, thinking you'll have the kids stumped. They solve it in 2 seconds and you have to fill 10 more minutes of lesson time. You wonder if you remember your juggling skills well enought to put on a show. You think about The Lord of the Flies and Children of the Corn and start to sweat. Don't worry, Wizard - we have you covered! There's puzzles galore here at Chess Wizards. And if your little geniuses solve these too, and the riddle of the day, you've always got the puzzles from the homework lessons.





IRL - GET REAL

- The IRL of this chat room.
- For each lesson, ask the kids ways they can use this type of thinking in their life.
 Not, like, in 20 years. Like, tomorrow. An example for you:
- If you have a good attitude, are willing to learn, and genuinely want to have a positive impact on other people's (i.e. your students) lives, you will be fabulously successful as a Chess Wizard. At other things, too, most likely.

PUZZLE SOLUTIONS

ONE. 7. Ga1, followed by Qh8#. Unstoppable. Also a logic puzzle. why couldn't Black just castle? TWO. 1. Qc3 d1Q Z. Qc3#. THREE. 1. Bh5! a6 Z. Be8. With this pattern, Black must move their pawn down to a2, followed by a Nc3#. FOUR. Mate: Qf1, Qg1, Qh1, Qa2, Qbx. Stalemate: Qg6, Qc2, Qe4, Qb7.

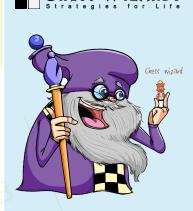
 Upside down and smaller so you are less tempted to cheat. Also provides a tactile element to the reading experience - always good to look at things from different angles.

1.3 THE PAW

THE PAWN

PRESENTATION

Ask the kids to raise their hand if they have driven a car. If any hands go up, that's a great time to make a joke, "How do you see over the dashboard? Can your foot reach the pedals? I'm definitely going to skateboard down YOUR street," etc. I'm sure you can come up with a few more- you ARE a Wizard, after all, and Wizards need to be able to laugh in the face of adversity. Next ask, "Who has ridden in a car?" and watch the hands shoot up. Now, imagine if your mom's car couldn't go in reverse, and you have The Pawn. Could a Pawn back out of the garage? Could a Pawn park in normal parking spots? No! Now imagine that they, the kids, can only walk forwards, they can never back up. Demonstrate this with your physical person. If you can only go forward, what happens when you run into something? You get stuck! Can't move forward anymore, unless you can capture something by moving to diagonally (more on that in a minute) Now imagine how slow everyone would go, if they couldn't go backwards? "I'm sorry, I'm going to have to fall into this pit of radioactive waste and turn into a 3- headed mutant... I just walked too far and have no way to get out!" Pawns go slow, they can only move 1 square at a time. But each pawn has a cool rocket packthey can boost on their FIRST move 2 squares ahead instead of one. Each pawn can do it, but only on its first move.



KEY POINTS

- 1. Never moves backward.
- 2. Captures diagonally, stuck when directly in front of a piece.
- 3. Get the Pawntastic game going right away!
- 4. You can mention promotion, don't teach en passant yet.

DEMONSTRATION PUZZLE

Start with an empty chess board, with the pawns in their starting positions. Show the moves on the board as you demonstrate the concepts.

Now on to capturing, which can be a little tricky, since the Pawn is the only piece which captures differently than it moves. Have the kids imagine having a water fight, but the only thing you have is a bucket of water- no hose, no super-soaker, no water balloons- just a bucket of water. Someone is going to have to be real close in order for you to get them wet. If another pawn is in front of you, and you are trying to pour water on them, it will just go right into their bucket instead of splashing all over them, so you can really only get someone wet diagonally, in front of you (Pawns don't move backwards, remember). If that doesn't work, you can always use the real reason pawns were made to attack diagonally (see below), just make sure the kids know what "diagonally" means! Once you're sure the kids are following you, you can teach Pawntastic (also below).

While we're at it, it's a great time to teach how pawns work best when they form chains protecting each other.

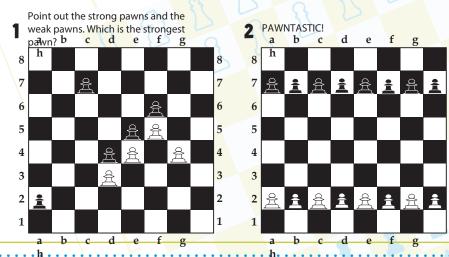
NOTES FROM THE FIELD

- Younger kids might not know the definition of the word "diagonal", be sure to ask the kids if they know what it means
- You can mention Pawn Promotion, as an "Awesome Super Power" which they'll learn more about later. Don't do En Passant- it's too confusing for kids just learning the basic rules!
- Don't assume the kids know anything yet. You might have to explain what capturing means, how to do it, that the white team goes first, that we take turns, move one piece per turn, etc.

THE PAWN-CONTINUED

FUN ACTIVITIES

- Pawntastic! is a simple game that we can build on to teach all of the other pieces. Pawns start on ranks 2 and 7. The first person to get a pawn all the way to their opponent's edge of the board (rank 1 or 8) wins the game. These games are pretty quick, so tell the kids to shake hands and switch colors when they are finished!
- More experienced players can play Pawntastic with their Kings and play until checkmate. For beginners, Pawntastic is a great game to work the other pieces into as you are teaching them.



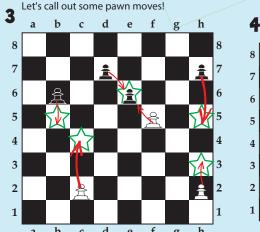
RIDDLES AND MORE

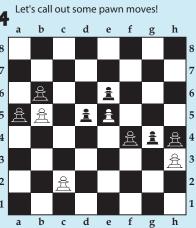
CHESS WIZARDS

What has to be broken before you can use it?

PRESENTATION... CONTINUED

It's thought that the reason Pawns capture diagonally comes from the way ancient and medieval infantry fought. Infantrymen would often have a giant shield in front of them, both blocking frontal attacks and preventing them from attacking straight ahead with their spears or swords. Since they were often in formation next to their buddies who also had shields, they often wouldn't be able to move their shields to the side to attack straight ahead, or else they would open themselves up, so they would have to use the diagonal gaps between the shields.





IRL - GET REAL

When two pawns run into each other, they get stuck, and cannot move until the game changes. So what do you do? Move another piece! In Real Life, if you get stuck, should you stay stuck? What should you do? Do something different!

Pawns are best when they are protecting each other. Does that remind you of any real world applications?

PUZZLE SOLUTIONS

Puzzle 1: 94 and c7 are the weakest, since they will walk right into danger. Mext weakest are d3 and f6 - they can be attacked without recapture. The strongest is a2 - it's about to promote!

An egg.

VARIATION GAME - TAKE ME CHESS!

PRESENTATION

Today we are going to learn our fun chess variation game- Take Me Chess!

We've been moving a lot of pieces around since we started playing King Take Baby Chess. How many times have you moved a piece, maybe your Queen, to a square you thought was safe, maybe were even thinking, "Muahahahal! On my next move I'm going to capture their King, and win the game! This is going to be epic! Everyone will be scared to play me because of how amazing I am!" You move your piece to this incredible spot, you're rubbing your hands with excitement, ready to collect your Wizard points and tell the whole class that you're ready for the next challenger... and then your opponent captures your Queen. "How could they do that! Didn't they know I was about to win?" Well, if they were using their brains – it really is your strongest tool, by the way-yes, they did see that, and that's why they captured you!





- 1. Must use "Touch Move" rules when saying "Take Me!" – if the player lets go of their piece before saying the words, the other player doesn't have to do it!
- 2. Lose all your pieces to win the game games can end in Stalemates.
- 3. One of the only game where a King can be captured!

DEMONSTRATION PUZZLES

Take Me Chess trains Little Wizards to look for the danger zones, squares where their pieces could get captured. The object is very simple: first person to LOSE all their pieces wins. All the pieces move normally. Players move their pieces INTO danger, saying "Take Me" before they let go of their piece. If a player has said "Take Me," the other player must capture one of the first player's pieces... however they can choose which piece to capture, and which piece they use to capture it with, if there are more than one pieces left in danger at the end of the turn. Capturing a piece uses up a turn just like normal, but the capturing player should look for captures that will put their own pieces into danger, saying "Take Me!" before letting go, to avoid their opponent controlling the tempo of play.

Black moves ...d5 and says 'take me!' before As White captures, they say 'take me!' Black must capture the d4 pawn with their Queen. letting go of their piece. White must capture. 6

NOTES FROM THE FIELD

- This game is usually played very quickly. Be ready to switch kids up with different partners, have kids switch colors, and order kids around at a rapid pace.
- You'll need to be moving around the room a lot if this is the first time you are running this activity. This is not an activity to be playing yourself unless the kids have it down and just love playing it- then they'll be challenging you all over the place because they know it is much easier for them to win!
- The Queen is one of the first pieces you want to lose in this game, because of all the ground it covers. This is a good tip to give the kids after they've gotten a few games under their belt- ask the kids about it and see which of them have already figured it out!

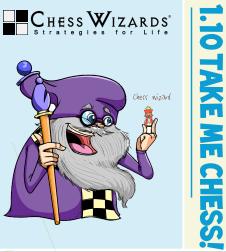


VARIATION GAME - TAKE ME CHESS! CONTINUED

FUN ACTIVITIES

This game isn't enough? Make things more interesting by calling out a piece that your little Wizards must lose first.





RIDDLES AND MORE

Jenny throws a water balloon the hardest she can. Even though nothing and no one touched it, it comes back and breaks on her head. How?

PRESENTATION... CONTINUED

The King is a normal piece in this game, losing it means nothing to the end of the game. The game can end in a draw, if for instance a player has no legal moves when it is their turn, so it is a great intro to the concept of Stalemate. Explain that this is one of the few times in chess that the King can be captured like a normal piece. Pretty soon they are going to be giving up King Take Baby Chess for good, so they need to know that!

Black has just captured Qxe2 and said 'take me'
Which three pieces can White recapture with?

Which one should they use?

a b c d e f g h

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Which one should they use?

Black has just captured Qxe2 and said 'take me'
Which one should they use?

Black has just captured Qxe2 and sa

IRL - GET REAL

Being able to look at a situation and figure out the potential dangers and problems is a very important skill to practice. You can't always avoid every danger or problem- why would you want to anyway?- but knowing what can go wrong means you can make a plan to deal with it. In chess, it's always the move you didn't see that gets you, and IRL it isn't much different. Brainstorm with the kids about some of the ways they can apply this to their own lives.

PUZZLE SOLUTIONS

THREE: White should recapture with their knight or their king. Black would not be able to put any of their pieces in danger on the next turn. If you captured with the Queen for instance, Black could make any number of moves into danger and say 'Take m'e.'

She threw it straight up.



TAKE HOME EXAMPLES

CHECKMATE IN 2 MOVES

FIND A CHECKMATE IN 2 MOVES!

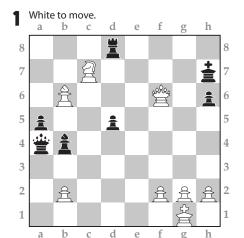
Hints: Puzzles 1-3 - Try your Queen! 4-6 Try your Rook! 7-9 Try your other pieces!

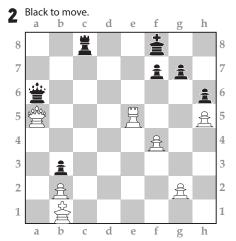
OME - Fernandez Otero vs Kartele, 2002, 1. Qf7+ Kh8 2. Bd4#. TWO - Kiran vs Gunt, 2002, 1....Qd3+! 2. Ka1 Rc1#. If Black starts with 1....Qd3+! 2. Ka1 Rc1#. If Black starts with 1....Qd3+! 7. Ud8#. Kd7 2. Qd8#. FQUR - Hankov vs Gurevich M., 1973, 1....Mc4+ 2. Ke2 Rc1#. FIVE - Whites turn: 1. Ra7+ Ke8 2. Rf8#. If White plays 1. Rf7+ they won't get Hankov vs Gurevich M., 1973, 1....Mc4+ 2. Ke2 Rc1#. FIVE - Whites turn: 1. Ra7+ Ke8 2. Rf8#. If White plays 1. Rf7+ they won't get Pheckwate. 1....Kf8 had then Black's turn: 1....Rg2+2. Kh1 Rxh4#; 2. Kh8 R4g3#. SIX - Grager vs Bryuker, 1976, 1....gd+2. Ks R7+ Ke8 2. Rf8#. III. Rf7+ Ke9 2. Kxh6 Rh4#. UINE Re1#. Six - Grager vs Bryuker, 1976, 1....gd+2. Kxh6 Rh4#. UINE Re1#. Six - Grager vs Gomes, 2002, 1. Bg7+ Kg8 2. Nh6!# (2. Ng16?? Rxf6).

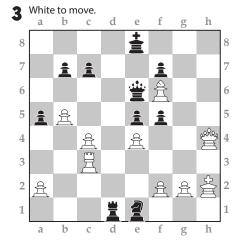
LOSSTE SOLUTIONS - NO PEEKING!

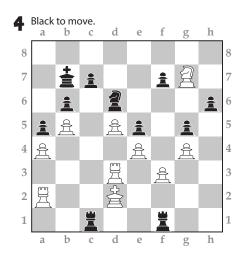
Parietal lobe Cerebrum Spland cord We have 3 puzzle difficulty levels for each topic of study - "Easy," 'Harder', and "My Brain 1991.

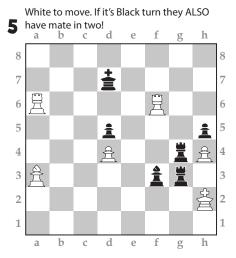
"UZZLES! MATE IN 2...

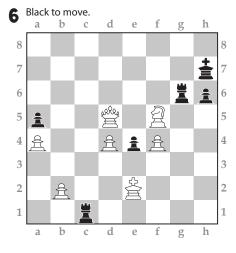


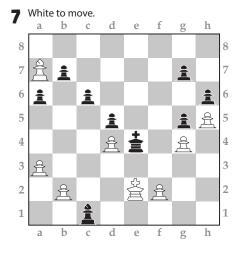


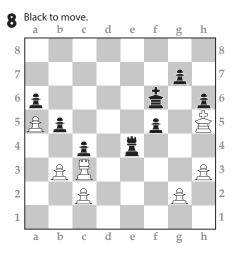


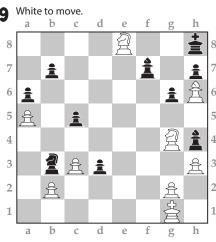










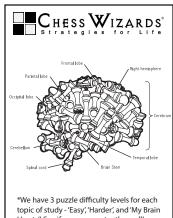


CHECKMATE IN 2 MOVES

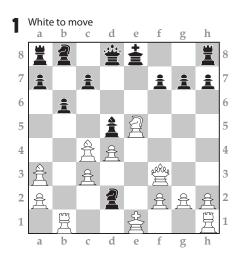
FIND A CHECKMATE IN 2 MOVES!

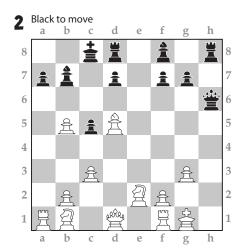
Nd1+ 2. Kh1 Qf1#. Whites turn: 1. Bg6+, a discovered check, 1. ...Kg8 2. Qh7#. cannot give checkmate). EIGHT - Domus - Shkonda, 1997, 1. Re8 Bxe8 2. Qg8# (1....Qxe8 2. Qf6#). NINE - Reti - Kidash, 1928, 1.... Qf7+ Rxf7 2, Rxf7#, FOUR - 1. ... Qf1+ 2. Rxf1 Rxf1#. FIVE - Ivanov - Balakitskiy, 1982, 1. Rxh7+ Bxh7 2. Qxh7#. SIX - Neymanis - Mihaylov, 1986, 1. Rh5+ gxh 2. Qxh5#. SEVEN - Hanukov - Idelchiik, 1980, 1. kld7+l Kh7 2. Qg7#. (1. Ne94-? kh7 and now White team ONE - Paris - Dominges, 2002, 1. Qxf7+ Bxf7 Z. Bxf7#. TWO - 1. ...Qh1+ 2. Bxh1 #. THREE - Pauels - Dzhindzhihashvili, 1982, 1.

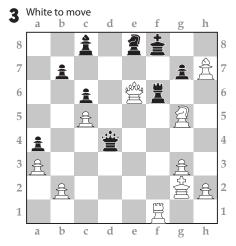
DOSSTE SOFOLIONS - NO PEEKING!

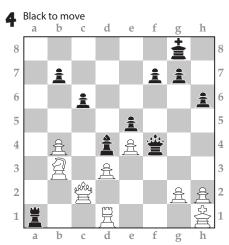


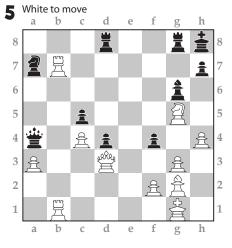
Hursts'! See if you can master them all!

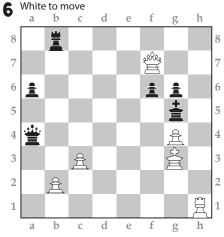


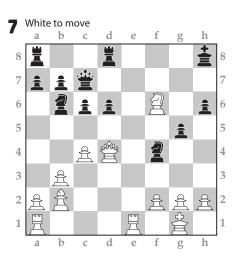


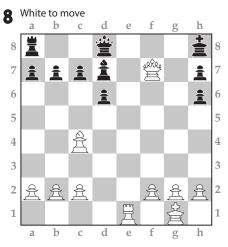












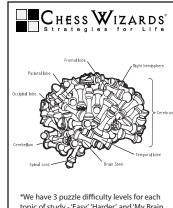


CHECKMATE IN 2 MOVES

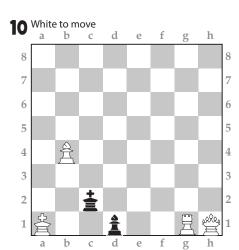
FIND A CHECKMATE IN 2 MOVES!

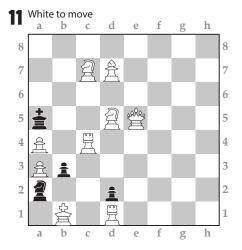
IEV- M. Khavel, 1900, 1. R94l, sugavang, 1... Byd4-2.Qb14; 1....Kc1 2. Rc4#; 1....Kd3 2. Qe4#. ELEVEN - 5. Loyd, 1878, edited. 1. Qh8ii, sugavang, 1.....Rve5 2. Add; sugavang, 1....Rve5 2. Qe4#. ELEVEN - 5. Loyd, 1878; 1....Kc1 2. Rd2#; 1....Rve5 2. Rd1#; 1....Kc1 2. Rd2#; 1....Rve5 2. Rd2#; 1....Rve6 2. Rd1#; 1....Rve7 2. Rd2#; 1....Rve8 2. Rd1#; 1....Rve8 2. Rd2#; 1....Rve8 2. Rd1#; 1....Rve8 2. Rd2#; 1...Rve8 2. Rd2#; 1....Rve8 2. Rd2#; 1....R

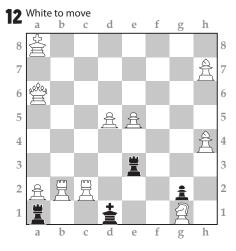
DOSSTE SOFOLIONS - NO PEEKING!

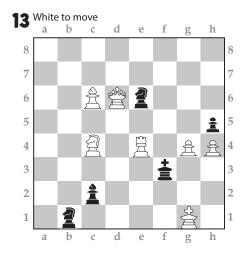


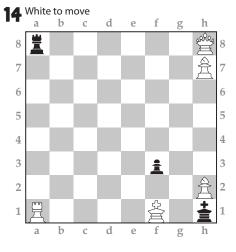
topic of study - 'Easy', 'Harder', and 'My Brain Hursts'! See if you can master them all!

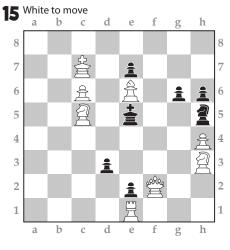


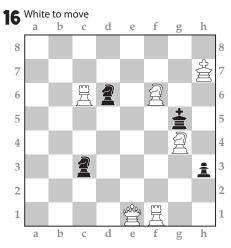


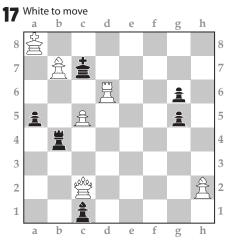


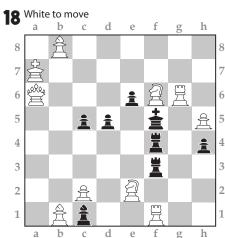














BUSINESS REGISTRATION INSURANCE CERTIFICATE

F	BCA-2.10	ARTICLES OF INCORPORATION	
Jess	Rev. Jan. 1999) se White retary of State	This space for use by Secretary of State Filed 8/22/2002	SUBMIT IN DUPLICATE!
Sprin	artment of Business Services ngfield, IL 62756 //www.sos.state.il.us ment must be made by certi-	Jesse White Secretary of State	This space for use by Secretary of State Date
fied nois C.P.	check, cashler's check, Illi- s attorney's check, Illinois .A's check or money order, able to "Secretary of State."	CP0445120 62412607	Frenchise Tax \$ 25.00 Filing Fee \$ 75.00 Approved BE \$100.00
1.	CORPORATE NAME:	CHESS WIZAR	DS, INC.JDP
	(The corporate name must cor	tain the word "corporation", "company," "incorporated,	" "limited" or an abbreviation thereof.)
2.	Initial Registered Agent:	DMITRIY	MELESHKO
	Initial Registered Office:	First Name Middle Initial 914 N. Milwaukee A	Last name
		Number Street Whee Ling IL LAK City County	Suite #
3.	THE TRANSACTION OF WHICH COR	th the corporation is organized: er this point, add one or more sheets of this size.) ON OF ANY OR ALL LAWFUL PURP PORATIONS MAY BE INCORPORAT BUSINESS CORPORATION ACT OF	ED
4.		res, Issued Shares and Consideration Received:	
	Par Value Class per Share		to be Issued Consideration to be Received Therefor
	COMMON \$ NONE	1,000 100	\$ 1,000
	of each class are:	, qualifications, limitations, restrictions and special or er this point, add one or more sheets of this size.)	TOTAL = \$ 1,000 relative rights in respect of the share

	(b) Names and addresses of the persons wh shareholders or until their successors are Name	o are to serve as direc	tors until the first	annual meeting of City, State, ZIP
. OPTIONAL:	(a) It is estimated that the value of all property	v to be owned by the		
. OF HOVAL.	corporation for the following year wherever (b) It is estimated that the value of the property the State of Illinois during the following yes (c) It is estimated that the gross amount of it transacted by the corporation during the following	\$		
	the following year will be:	·	\$	
OPTIONAL;	OTHER PROVISIONS Attach a separate sheet of this size for any incorporation, e.g., authorizing preemptive rigaffairs, voting majority requirements, fixing a continuous section of the proving majority requirements.	hts, denying cumulativ	e voting, regulati	
3.	NAME(S) & ADDRESS(ES) OF	INCORPORATOR(S)	
The undersig	ned incorporator(s) hereby declare(s), under per poration are true.	nalties of perjury, that t	he statements ma	ade in the foregoing
Dated	August Z 2002 (Month & Day) Year		2 S	
1. * Signatur	Signature and Name	1. 1412 A Street hica	Address OF THE GO State	Grove Apt 2 6062
2Signatur	re	2. Street		
(Type of	r Print Name)	CitylTown	State	ZIP Code
Signatur	79	3 Street		
(Type o	r Print Name)	CitylTown	State	ZIP Code
ised on conform	st be in <u>BLACK INK</u> on original document. Carboned copies.) bration acts as incorporator, the name of the corporator be by its president or vice president and verified	oration and the state of	Incorporation shall	ll be shown and the
execution shall I				
execution shall	FEE SCHI	EDULE		
The initial represents The filing f The mining	FEE SCHI franchise tax is assessed at the rate of 15/100 and in this state, with a minimum of \$25.	0 of 1 percent (\$1.50 p		e paid-in capital



To all to whom these Presents Shall Come, Greeting:

I, Jesse White, Secretary of State of the State of Illinois, do hereby certify that I am the keeper of the records of the Department of Business Services. I certify that

ATTACHED HERETO IS A TRUE AND CORRECT COPY, CONSISTING OF 2 PAGE(S), AS TAKEN FROM THE ORIGINAL ON FILE IN THIS OFFICE FOR CHESS WIZARDS, INC..



In Testimony Whereof, I hereto set

my hand and cause to be affixed the Great Seal of the State of Illinois, this 22ND

day of

MAY

A.D.

2017

Authentication #: 1714201341 verifiable until 05/22/2018. Authenticate at: http://www.cyberdriveillinois.com

Desse White

SECRETARY OF STATE

Certificate of Insurance



CERTIFICATE OF LIABILITY INSURANCE

DATE (MM/DD/YYYY)

THIS CERTIFICATE IS ISSUED AS A MATTER OF INFORMATION ONLY AND CONFERS NO RIGHTS UPON THE CERTIFICATE HOLDER. THIS CERTIFICATE DOES NOT AFFIRMATIVELY OR NEGATIVELY AMEND, EXTEND OR ALTER THE COVERAGE AFFORDED BY THE POLICIES BELOW. THIS CERTIFICATE OF INSURANCE DOES NOT CONSTITUTE A CONTRACT BETWEEN THE ISSUING INSURER(S), AUTHORIZED REPRESENTATIVE OR PRODUCER, AND THE CERTIFICATE HOLDER.

IMPORTANT: If the certificate holder is an ADDITIONAL INSURED, the policy(ies) must have ADDITIONAL INSURED provisions or be endorsed. If SUBROGATION IS WAIVED, subject to the terms and conditions of the policy, certain policies may require an endorsement. A statement on this certificate does not confer rights to the certificate holder in lieu of such endorsement(s).

this certificate does not confer	rights to the certificate floider in fled of	such endorsement(s).				
PRODUCER		CONTACT NAME: Dmitriy Glazer				
Paperless Insurance Service	ces, Inc.	PHONE (A/C, No, Ext): (877) 239-0067 X 112 FAX (A/C, No):				
625 46TH AVE		E-MAIL ADDRESS: dglazer@paperlessgroup.com				
SAN FRANCISCO CA 94121		INSURER(S) AFFORDING COVERAGE	NAIC#			
		INSURER A: United States Liability Ins Co	25895			
INSURED	(855) 543-7277	INSURER B: Hartford Insurance Companies	00914			
CHESS WIZARDS INC		INSURER C: Scottsdale Ins Co	41297			
4450 N Central Ave		INSURER D :				
Chicago IL 60630		INSURER E :				
		INSURER F:				
COVERACES	CEDTIFICATE NUMBER.	DEVISION NUMBER.				

THIS IS TO CERTIFY THAT THE POLICIES OF INSURANCE LISTED BELOW HAVE BEEN ISSUED TO THE INSURED NAMED ABOVE FOR THE POLICY PERIOD INDICATED. NOTWITHSTANDING ANY REQUIREMENT, TERM OR CONDITION OF ANY CONTRACT OR OTHER DOCUMENT WITH RESPECT TO WHICH THIS CERTIFICATE MAY BE ISSUED OR MAY PERTAIN, THE INSURANCE AFFORDED BY THE POLICIES DESCRIBED HEREIN IS SUBJECT TO ALL THE TERMS, EXCLUSIONS AND CONDITIONS OF SUCH POLICIES. LIMITS SHOWN MAY HAVE BEEN REDUCED BY PAID CLAIMS.

	EXCLUSIONS AND CONDITIONS OF SUCH POLICIES. LIMITS SHOWN MAY HAVE BEEN REDUCED BY PAID CLAIMS. ADDLISUBER POLICY SEF POLICY SEF POLICY FEF POLICY FEF									
INSR LTR		TYPE OF INSURANCE	ADDL	SUBR	POLICY NUMBER	POLICY EFF (MM/DD/YYYY)	POLICY EXP (MM/DD/YYYY)	LIMIT	s	
	X COM	MERCIAL GENERAL LIABILITY						EACH OCCURRENCE	\$	1,000,000
A		CLAIMS-MADE X OCCUR	Y		GL1133684A	02/01/2023	02/01/2024	DAMAGE TO RENTED PREMISES (Ea occurrence)	\$	100,000
								MED EXP (Any one person)	\$	5,000
								PERSONAL & ADV INJURY	\$	1,000,000
	GEN'L AGO	REGATE LIMIT APPLIES PER:						GENERAL AGGREGATE	\$	2,000,000
	X POLIC	Y PRO- JECT LOC						PRODUCTS - COMP/OP AGG	\$	INCLUDE
	OTHE	R:						PROF. LIAB.	\$	INCLUDE
	АИТОМОВ	ILELIABILITY						COMBINED SINGLE LIMIT (Ea accident)	\$	INCLUDE
A	ANY A				GL1133684A	02/01/2023	02/01/2024	BODILY INJURY (Per person)	\$	
	OWNE	S ONLY AUTOS						BODILY INJURY (Per accident)	\$	
	X HIREI	S ONLY X NON-OWNED AUTOS ONLY						PROPERTY DAMAGE (Per accident)	\$	
									\$	
	UMBF	ELLA LIAB X OCCUR						EACH OCCURRENCE	\$	5,000,000
С	X EXCE	SS LIAB CLAIMS-MADE			XBS0172744	02/01/2023	02/01/2024	AGGREGATE	\$	5,000,000
	DED	RETENTION \$							\$	
		COMPENSATION DYERS' LIABILITY						X PER OTH- STATUTE ER		
В	ANYPROPR	IETOR/PARTNER/EXECUTIVE EMBER EXCLUDED?	N/A		57WECZU5858	02/01/2023	02/01/2024	E.L. EACH ACCIDENT	\$	1,000,000
	(Mandatory	in NH)						E.L. DISEASE - EA EMPLOYEE	\$	1,000,000
	If yes, descr DESCRIPTI	ON OF OPERATIONS below						E.L. DISEASE - POLICY LIMIT	\$	1,000,000
A	Molesta	tion or Abuse			GL1133684A	02/01/2023	02/01/2024	Each Claim	\$	1,000,000
								Aggregate	\$	1,000,000

DESCRIPTION OF OPERATIONS / LOCATIONS / VEHICLES (ACORD 101, Additional Remarks Schedule, may be attached if more space is required)

WITH REGARD TO GENERAL LIABILITY, WHEN REQUIRED BY A WRITTEN CONTRACT, THE CERTIFICATE HOLDER IS AN ADDITIONAL INSURED PER BLANKET ADDITIONAL INSURED ENDORSEMENT L-723 (02/09) ATTACHED TO THE POLICY.
WHEN REQUIRED BY A WRITTEN CONTRACT, THIS INSURANCE IS PRIMARY AND NON-CONTRIBUTORY PER FORM L-723 ATTACHED TO THE POLICY.

CERTIFICATE HOLDER	CANCELLATION

The City of Colorado Springs Parks, Recreation and Cultural Services 1401 Recreation Way Colorado Springs CO 80905

SHOULD ANY OF THE ABOVE DESCRIBED POLICIES BE CANCELLED BEFORE THE EXPIRATION DATE THEREOF, NOTICE WILL BE DELIVERED IN ACCORDANCE WITH THE POLICY PROVISIONS.

AUTHORIZED REPRESENTATIVE

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ACORD 25 (2016/03)

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Westside Community Center Campus Contract Program or Service Provider Proposal

Organization or Provider Name: Girl with Grit Program

This proposal form and all information contained within will be made public during the Westside Community Center Working Committee review process.

Contact Name: Blythe Zemel
Contact Email: _info@girlwithgrit.com
Contact Phone: 832-721-4469
Type of Organization: □Individual □For Profit □Non-Profit □Other:
What type of program or service are you proposing? ☑ Program (Defined as an ongoing, multi-session offering that builds on skills or learning from session to session, typically lead by an individual or instructor) ☐ Service (Defined as an offering providing a community good, either for no or nominal cost, to enhance community understanding of a particular topic or be a resource or service for the community) ☐ Other:
Organization and Proposed Program Information (please attach additional pages as needed)
Please describe your proposed contract program or service. Include the title, description, populations served, anticipated attendance per class and general participant fees (if applicable). Please also include how this program or service is of value to the Westside Community, list goals and objectives of the program or service, and describe how you intend to make this program successful. The mission of Girl with Grit is to close gaps in skills through accessible hands-on educational programming and advocacy.
WHAT DOES GIRL WITH GRIT DO? Girl with Grit Program offers and advocates for community education in areas that evidence shows a "gap in skills" for youth, in particular girls. Our main focus currently is helping prepare youth for adulthood through our evidence-based empowering trademarked Girl with Grit workshops. These workshops introduce them to independent life skills and workforce readiness with a fun and project based curriculum. We teach 8 2 hour workshops on tools and safety, the skilled trades, financial literacy, business basics, automotive and home, and more.
WHY IS THIS IMPORTANT? UNICEF reports 3 out of 4 youth are lacking these particular skills. (proposal form continues on next page)



Optional: You may submit a cover letter further expressing your interest in offering this contract program or service at the Westside Community Center Campus.

Statement of Understanding

I understand that this is a proposal to offer contract programs and services at the Westside Community Center Campus. I understand that this form and all information contained within will be made public during the Westside Community Center Working Committee review process. I acknowledge that the City is subject to the Colorado Open (Public) Records Act, C.R.S. § 24-72-201 et. seq. I further understand that, if selected to discuss an agreement, I will be contacted by a member of the City of Colorado Springs Parks, Recreation and Cultural Services Department. Failure to sign and return this form could result in the rejection of the entire submission.

DocuSigned by:	
Blothe Genel	3/3/2024
-c4-Signature of proposer	Today's Date





Westside Community Center Campus Contract Program or Service Provider Proposal

This proposal form and all information contained within will be made public during the Westside Community Center Working Committee review process.

Organization or Provider Name: Funky Little Theater Company
Contact Name: Chris Medina
Contact Email: Chris@funkylittlethetaer.org
Contact Phone: 310-909-3694
Type of Organization: □Individual □For Profit ☑Non-Profit □Other:
What type of program or service are you proposing? ☐ <u>Program</u> (Defined as an ongoing, multi-session offering that builds on skills or learning from session to session, typically lead by an individual or instructor) ☐ <u>Service</u> (Defined as an offering providing a community good, either for no or nomina cost, to enhance community understanding of a particular topic or be a resource or service for the community) ☐ <u>Other</u> :

Organization and Proposed Program Information

(please attach additional pages as needed)

Please describe your proposed contract program or service. Include the title, description, populations served, anticipated attendance per class and general participant fees (if applicable). Please also include how this program or service is of value to the Westside Community, list goals and objectives of the program or service, and describe how you intend to make this program successful.

Funky Little Theater Company would like to expand their long-running DramaLab program to the Main Building at WCC. DramaLab is free of charge and is open to everyone. We invite everyone that may be interested in theatre or learning about new plays to join us. The second Tuesday of the month will be our DramaLab night (previously 2nd Mondays). Funky is committed to embracing new playwrights and presenting an opportunity to have new, unpublished work be read is almost unheard of in our community. We think theatre lovers and theatre artists alike have enjoyed DramaLab over the years. We do give priority to Colorado Springs playwrights but we get submissions from all over the country. Submissions that DL has read in the past have gone on to get productions at Funky and other venues around town. This program can serve as a low stakes, connection piece from members of our community, WCC and Funky. People that enjoy theatre or reading could get to know people from our theatre and maybe become interested in other opportunities at the WCC.

We hope to be able to add our playwriting group to regular programming at wcc.

(proposal form continues on next page)



Optional: You may submit a cover letter further expressing your interest in offering this contract program or service at the Westside Community Center Campus.

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Cluris Medina	3/12/2024
F86 Signature of proposer	Today's Date





Westside Community Center Campus Contract Program or Service Provider Proposal

This proposal form and all information contained within will be made public during the Westside Community Center Working Committee review process.

Organization or Provider Name: Funky Little Theater Company
Contact Name: Chris Medina
Contact Email: Chris@funkylittletheater.org
Contact Phone: 310-909-3694
Type of Organization: □Individual □For Profit □Non-Profit □Other:
What type of program or service are you proposing? ☐ <u>Program</u> (Defined as an ongoing, multi-session offering that builds on skills or learning from session to session, typically lead by an individual or instructor) ☑ <u>Service</u> (Defined as an offering providing a community good, either for no or nomina cost, to enhance community understanding of a particular topic or be a resource or service for the community) ☐ <u>Other</u> :

Organization and Proposed Program Information

(please attach additional pages as needed)

Please describe your proposed contract program or service. Include the title, description, populations served, anticipated attendance per class and general participant fees (if applicable). Please also include how this program or service is of value to the Westside Community, list goals and objectives of the program or service, and describe how you intend to make this program successful.

Funky Little Theater Company would like to contribute to the ongoing culture of the main building at WCC. Funky and its breadth of volunteers would like to start an ongoing monthly date with kids and their families on the Westside. Funky Little Storytime will be an opportunity to share a diverse set of well known (and not so well known) stories the second Wednesday at 4pm. We want to have a revolving set of talented storytellers come to WCC once a month. We will present a character reading a story, like Cat in the Hat reading "Cat in the Hat". We will do it free if charge for the community to help attract more kids and families to the center. We would like to count attendance, talent and any other costs to Funky's in-kind contribution agreement.

(proposal form continues on next page)



Optional: You may submit a cover letter further expressing your interest in offering this contract program or service at the Westside Community Center Campus.

Statement of Understanding

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Clin's Medina	3/12/2024
F86 Signature of proposer	Today's Date